
Trevor MacGregor

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722 - 1190 Dundas Street East
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SKILLS SUMMARY

Composer and musician with over 20 years working experience in television and the music industry. Worked directly with producers, directors, and A and R to ensure all music needs were met. Composed over 600 music and sound design cues that have been used in over 80 productions.

PROFESSIONAL EXPERIENCE

Composer and Sound Designer
Freelance

2010 - Present

- Composed, recorded, and mixed custom music and sound design for productions and placements including:
 - Scorekeepers Music: The Island (NBC), Detroit Steel (History), Homicide Hunter (ID)
 - Riptide Music (Trailers): Star Trek Beyond, Gods Of Egypt, Call of Duty: Advanced Warfare, Assassin's Creed: Chronicles, Call of Duty: Ghosts
 - Custom Libraries: Tern, Weinstein Company, National Geographic
 - Television and web advertising: RBC Bank, Kelloggs, TD Bank
 - Themes and score for Destination Fear (TravelUS), Bad Trips Abroad (T&E), Pawnathon (History), and Silent But Deadly (Feature Film)
- Collaborated with producers, editors, and creative leads to define music and audio direction
- Edited and revised music and sound design to conform to picture changes
- Recorded, directed, and edited voice overs

Composer and Sound Designer
Bonspiel Music

2006 - 2010

- Composed, recorded, and mixed custom music and sound design for television and advertising including:
 - Kaya (MTV), Turn The Beat Around (CTV), Impossible Heists (Discovery)
 - Visa, Molson, Bodog, Pontiac
- Designed and recorded custom sound design for various web ads, and short films
- Directed and recorded voiceovers for various advertisements
- Worked with producers, editors, and agency creatives on establishing music direction
- Oversaw mix sessions with clients

Band member and Partner
Treble Charger

1996 - 2006

- Drummer and partner for BMG recording artists Treble Charger
- Recorded 2 albums – 1 certified platinum, 1 gold
- Juno nominated: 1998, 2001, and 2003
- Toured Canada and the US extensively
- Assisted management with daily business activities
- Managed approvals and coordinated art direction with the record label

EDUCATION

LIGHTHOUSE LABS 2017

- iOS Development Bootcamp Certificate
- 8 week intensive course in Objective-C and Swift

HARRIS INSTITUTE FOR THE ARTS 1996

- Recording Industry Orientation

SOFTWARE SKILLS

Cubase, Pro Tools, Reaper, Wwise, Audacity, Mac Mail and Pages, Microsoft Word, Outlook, and Excel(familiar), Rapidweaver, Xcode, Native Instruments Komplete, Universal Audio, Swift 3, Objective-C

References Available Upon Request